FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146745 **Type of Permit:** FILMING **Release Date:** 01/18/2019

Production Company SANSOM MEDIA

Insured Company Name SANSOM MEDIA

Contact Phone No. 1 8014501806
Contact Phone No. 2
Fax
Address 2930 S WEST TEMPLE
SOUTH SALT LAKE, Utah 84115

Production Title ARNOLD STRONGMAN CLASSIC - SANTA MONICA

Type of Production Special Event

Producer Tom Johnson

Director Todd Sansom

1st AD Todd Sansom

Production Manager Mike Roth

FilmL.A. Coordinator Carri Stevens

Location Manager Todd Sansom
Primary Phone Mobile - 801-450-1806
Secondary Phone

Location Assistant Tim Irwin
Primary Phone Mobile - 801-808-2256
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
SANTA MONICA PIER FILM (1-6 HRS) LOCATION FEE	$1,200.00
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$2,640.10
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA PIER FILM APPLICATION FEE	$317.39

Total Permit Fee $4,906.23

Number of Locations 1

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Summary Information

Location

Permit Number	F00146745	**Location Manager**	Todd Sansom
Production Company	SANSOM MEDIA	Primary Phone	Mobile - 801-450-1806
Insured Company	SANSOM MEDIA	Secondary Phone	
Production Title	ARNOLD STRONGMAN CLASSIC - SAN...		

Location Address	200 Santa Monica Pier, Santa Monica, CA, 90401
Location Name	SANTA MONICA PIER
Location Type	Pier
Location Description	*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/20/17 THRU 9/5/17 (SCROLL DOWN)***** *No filming at the beach on weekends - still and motion *The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend. *Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit. *Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends. *Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on June 22nd (through August 17th) these concerts can attract several thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound. * Shoots on concert Thursdays that require police officers may be denied if there are no officers available.
Prep Dates	1/18/2019 - 1/18/2019 08:00 - 20:00 1 day
Film Dates	1/19/2019 - 1/19/2019 12:00 - 16:00 1 day
Strike Dates	1/19/2019 - 1/19/2019 16:00 - 23:30
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached documents	Pier Weight limits.pdf NO SIGNAGE IN SANTA MONICA.pdf Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

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Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Portable restrooms	1
Trailers	1

Personnel on Location

Type	Quantity
Cast	20
Crew	12
Santa Monica Fire Officer	1

Filming Activities live stream strongman event on stage; Filming a pre-existing event (separate event permit being obtained); Still photography; Generator used 1000 - 1800 on 1/18; Generator used 0800 - 1700 on 1/19;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes Must contact Aurora Pina (310-458-8935) in advance to secure permission to film at the Pier.
No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA - SANTA MONICA PIER CORPORATION	Aurora Pina
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA - PARKING OFFICE	Nelly Platero

Coordinator Note POLICE OFFICE ASSIGNED AS PART OF EVENT, NO OFFICER ASSIGNED SEPARATELY FOR FILMING.

Coordinator Note Company will be filming approved event in the Santa Monica Pier Parking Lot.

Vehicles will park in park in approved event locations. Contact is Jim Harris.

All vehicles and equipment are subject to the Santa Monica Pier Weight Limits and Restrictions.

Municipal Pier cannot be blocked at anytime. 12' lane must be clear at all times.

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Company will also be taking establishing photos of the Santa Monica Pier.

No Harbor Guard required.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
This company is approved for PARK AND PAY ONLY at Lot 1 North on 1/19/2019 (see restrictions below).

NO BASECAMPS, RESERVED PARKING, OR NON-PARKING ACTIVITY IS PERMITTED

PRODUCTION IS PROHIBITED FROM PARKING AT BEACH LOTS 1, 2, OR 3 SOUTH (LOCATED ON APPIAN WAY) AND SHORT TERM IN LOTS 4 AND 5 SOUTH

Oversize vehicles can only park at Beach Lots 1 North, 3 North, and 4 South

Motorhomes cannot open up or set up chairs, wardrobe, etc.

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Permit #F00146745

City of
Santa Monica

Office of Pier Management
200 Santa Monica Pier
Santa Monica, California 90401
O: (310) 458 - 8216

Santa Monica Pier Weight Limits and Restrictions

Weight Limits: Municipal Pier, 10 tons (20,000 lbs). Pier parking lot and Pleasure Pier, 3 tons (6,000 lbs) 21461(a) cvc

Vehicle Length: No vehicles over 22 feet in length (with or without trailers) 21461(a) cvc

Vehicles adhering to these guidelines, they may travel onto the Municipal Pier or the event lane on the Pier parking lot, include: Ford E/F 250, Dodge or Chevy 2500, and stake bed or box trucks with a California DMV Declaration of Weight decal of 20 or less. Vehicles with the California DMV Declaration of Weight decal of more than 20 will not be allowed on the pier. (Example of decal below.) GVW and GCW will not be used to determine weight.

It is at the discretion of a Harbor Patrol Officer that any vehicle that looks overloaded or is capable of being overloaded can be sent out to get weighed so that proof can be presented.

NO vehicles may remain parked on Pier roadway or in Pier Deck Parking with the exception of loading or unloading only.

NO vehicles will be allowed to drive beyond Pacific Park at any time.

ALL vehicles must be parked at the yellow curb during loading and unloading allowing full access for emergency vehicles. The number of delivery vehicles allowed on the pier at any one time will be at the discretion of the assigned Harbor Patrol Officer.

NO trailers other than single axles will be allowed in the Pier Deck Parking Lot.
** Towed generator units, must have a weight certificate from an authorized weight station dated 1 hour prior to pier arrival. Weight certificates must be submitted to the assigned Harbor Patrol Officer before being driven on the Pier**

NO Gators, Golf Carts, Scissor Lift, or Fork Lifts are permitted on the Handicap/Pedestrian ramps to gain access to the Santa Monica Pier. Unless otherwise approved in the planning process for onetime up and onetime down. If approved, the South ramp is the only ramp to be used.

NO Scissor Lifts or Fork Lifts will be allowed on the pier without pneumatic tires (air filled) and **Shall Not** weigh more than 6,000 lbs. 5/8 inch (or thicker) OSB or plywood must be used underneath the lift during its entire operation on the wood deck.

NO skid steer forklifts (i.e. Bobcats) will be permitted anywhere on the pier.

NO form of ballast other than water containers shall be used for securing large tents or stages. All containers must be filled in place. Any container or grouping of more than 110 gallons must be placed on 5/8 inch OSB or plywood. Cabling through the deck may be used as an alternative that must be approved in the planning process due to other restrictions.

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City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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